

Haymarket

A CATALOGUE
OF
A SMALL BUT PLEASING COLLECTION
OF
ITALIAN, FRENCH, FLEMISH, DUTCH, AND ENGLISH
PICTURES,
AS ALSO,
A FEW FINE SLABS of RARE ITALIAN MARBLES,

THE PROPERTY OF

HENRY HARE TOWNSEND, ESQ., Deceased,

And Removed from his late Residence,

Downhills, near Tottenham, Middlesex.

AMONG THE PICTURES

ARE A FEW FINE AND HIGHLY-FINISHED CABINET SPECIMENS OF THE FLEMISH AND
DUTCH MASTERS,

VIZ.

**C. SCHWARTZ, TENIERS, B. GRAET, REMBRANDT, BRAKENBORG,
HUGHTENBORG, DECKAR, &c.**

AND SEVERAL SUPERIOR PRODUCTIONS OF G. MORLAND,

VIZ.

*The Fish Woman; the Deserter; a Set of Four Pictures; the Morning and Evening; which were selected and
purchased by the late Proprietor from the Easel of the Artist, and have been Engraved;*

ALSO,

AN ORIGINAL PORTRAIT OF SIR F. BURDETT, BART.

AND OF

The late Mr. HORNE TOOKE, in Crayons, by RAPHAEL SMITH.

AND AT THE SAME TIME,

FOUR CAPITAL ORIGINAL PICTURES, BY MURILLO,

From the Convent of St. Austin, at Seville;

A Set of Six Philosophers, by RIBERA, very spirited and fine;

AND OTHER

*Capital Specimens of ZURBARAN, VELASQUEZ, LEGOTE, ALONZO CANO, CEREZO, and ESQUERRA, which have been consigned to
this Country from Seville:*

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, the 9th of JUNE, 1827,

AT ONE PRECISELY.

May be viewed two Days preceding, and Catalogues had at Mr. CHRISTIE's Office, King Street,
St. James's Square

PICTURES.
ITALIAN, FRENCH, DUTCH, AND ENGLISH.
A SMALL BUT INTERESTING COLLECTION.

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CONDITIONS OF SALE.

—♦—

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
 - II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
 - III. The Purchasers to give in their names and Places of abode, and to pay down 5s. in the Pound, in Part Payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - IV. The Lots to be taken away, with all faults, at the Buyer's Expense, within Four Days from the Sale.
 - V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.
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- BY MR. CHRISTIE.
AT HIS GREAT ROOM.

A CATALOGUE.

SATURDAY, the 9th JUNE, 1827,

A PRIVATE PROPERTY,

AND SOLD BY ORDER OF EXECUTORS.

LOT

1 A PAIR of small Landscapes—Nuremberg Drawings, framed and glazed

VANDER CABEL - 2 A small oval upright Landscape; and a pair of small Scriptural Subjects on copper, by HUENS

CLOMP - - - 3 A pair of Cattle Pieces. And VANDER CABEL—a Landscape—circular

VERTANGEN - - 4 Adam and Eve in Paradise; and a pair by VAN FALENS—Cavaliers departing from the Stable of an Inn, and Cavaliers hawking

VANDER CABEL - 5 A small Landscape—circular. A Battle Piece, by BREDAEL, and a small Village and Canal Scene—BREUGHEL

BREEMBORG - - 6 Ruins in a Landscape, with Figures. GREFFIER—a View on the Rhine. And ZEEMAN—Vessels in a Roadstead

GRIEFF - - - 7 A pair of Interiors, with Game and Still Life, and a Group of Fish in a Larder

MOLINAER - - - 8 A pair of Courtships at a Repast—oval

- VERSCHURING - - 9 A warm Landscape, with Figures, in the manner of Both. An Interior, with Smokers, after Teniers. And GREFFIER—a small Landscape
 VAN LINT - - - 10 A pair—a View in Rome, and in the Environs of Rome
 A. OSTADE - - 11 A Topper with his Jug—interior
 12 A pair of Family Portraits—male and female. A Venus and Adonis, with Cupids, in a Landscape
 TITIAN - - - 13 A Holy Family, after. And W. V. de VELDE—a Sea Storm
 SWANEVELDT - - 14 A Landscape, with a Road and Figures. Cool evening scene
 M. RICCI - - - 15 A Group of male and female Centaurs, in a Landscape, small, unframed

The following are the genuine Property of H. H. Townsend, Esq. deceased, and have been brought from his late dwelling, Downhills, near Tottenham.

- 16 Mrs. Siddons, as Medea, Mezzotinto, by Dickenson, after Pine, framed and glazed. A small wax Medallion Portrait of the late Marquess of Lansdowne, and the Companion, imperfect
 SCHALKEN - - - 17 A Kitchen Maid in a Cellar, by Lamp-light. And Interior of a Stable, with two Figures and Sheep
 Modern - - - 18 A pair of Italian Landscapes, after Locatelli
 CRADDOCK - - - 19 A pair of Fruit Pieces
 MANS - - - 20 Cottages on the Bank of a River, with many Figures embarking in Market Boats
 ROMYN - - - 21 Cattle in a Landscape
 ZACHTLEVEN - - 22 A View on the Rhine, with Boats and Figures
 CUYLEMBORG - - 23 Nymphs Bathing, in a Landscape, with Ruins
 MOLINAER - - - 24 An Interior, with Boors dancing and making merry
 A. BLOEMART - 25 Pastoral Figures and Cattle, in a small upright Landscape
 PIAZZETTI - - 26 An Old Woman at her Lace Pillow

- MIERIS - - - - 27 Lady with a Guitar, and her Music Master, at a window
- VERBOOM - - - - 28 A Wood Scene, with Pastoral Figures, and Italian Buildings in the distance—small upright
- C. SCHWARTZ - - - 29 King David playing on the Harp, encircled by dancing Children, and St. Cecilia with a celestial choir above. On copper—highly finished
- DECKAR - - - - 30 Cottages in a Landscape, and Figures halting in their travelling Chaise to bait their horse
- ARTOIS - - - - 31 A bold woody Landscape, with Figures
- SOLIMENI - - - - 32 The Birth of St. John. A very elegant cabinet specimen
- LUCA PENNI - - - 33 The Virgin, with the Child at the breast, and Joseph beside her. Half Figures. Brought from Italy by Lord Coleraine
- REMBRANDT - - - 34 A Man's Head, in oriental costume. From Mr. Henry Hope's collection
- R. BRAKENBORG, } 35 The Birth-day Festival. A composition of many Figures, very
1692 } spirited and well finished
- TENIERS - - - - 36 An Interior. A Sportsman returned from the Chase, winding his horn, his Dogs reposing about him. Dead Game in the front ground, Figures regaling at a fire-place in the distance. Painted in clear tone
- BAEYENT GRAET - 37 Portraits of a Burgomaster and his Lady, and their Son, with a favourite Spaniel, in conversation on the skirts of a wood, with Water and distant Landscape
- HUGHTENBORG - 38 The Retreat of an Army after sacking a Town, and Soldiers conveying away and plundering Prisoners. An admirable specimen, very finely finished
- G. MORLAND, } 39 A Fishwoman on a Sea Beach, and a Horseman bargaining for
1792 } fish. In Morland's best manner. Engraved
- RAPHAEL SMITH 40 An original Portrait of Sir Francis Burdett, Bart. Whole length, in crayons, framed and glazed. Engraved
- _____ 41 Ditto of Mr. Horne Tooke, reclining on his sick couch. Engraved
- ZUCCARELLI - - - 41* A Landscape, with a Cottage Family. The figures very elegant.

- DAWE - - - - 42 Ruth and Naomi, in a Landscape
- COLLETT - - - - 43 The Reluctant Bridegroom, in the manner of Hogarth
- G. MORLAND, } 44 The Recruit Enlisted, and the Wife's visit to the Recruit in
1792 } Camp. A pair of well-coloured and carefully-finished pictures,
of Morland's best time
-
- 45 Soldiers entering a Cottage and securing a Deserter, and the
Deserter's Adieu to his Family. A pair, painted as a continu-
ation to the former pair of pictures
- DRUMMOND - - 46 The Mother watching her Child, by candle-light
- G. MORLAND - - 47 Figures at the door of a Farm House, loading a market cart—
morning scene
-
- 48 An Evening Scene—the Companion. And Farm Yard, and the
return from Market
- DRUMMOND - - 49 The Infant Moses brought into the palace of Pharaoh
- 50 A capital Pier Table, of oblong-square form, composed of rare
and fine studio Marbles, bordered alternately with rosso and
gaillo antico, and an external border of verde antico, on
a carved frame, 5 feet by 2-feet-6 wide, and leather cover
- 51 A pair of very elegant semicircular Pier Tables, the slabs com-
posed of verde antico, bordered with rosso and statuary, upon
painted carved frames, 4-feet-2 long and 1-foot-9 in diameter,
with leather covers
- 52 A pair of Ditto, of porphyry, with border of verde antico,
4-feet-2 by 1-foot-9
- 53 A fine oviform Vase, of porphyry, with gilt ram's heads by way
of handles
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- DUCROS - - - - 54 A grand View of the Arch of Titus. Drawing in water-colours,
framed and glazed
- ROBERT - - - - 55 Small View of a Fortress, with Water and Figures
- MIGNARD - - - - 56 Small Holy Family. Highly finished, after Raffaele

CLAUDE	- - -	57	A Sea Port, with Italian Ruins—copy
LANCRET	- - -	58	A Conversation of Two Figures, in a Landscape
HOGARTH	- - -	59	Hogarth's Modern Midnight Conversation, formerly the property of Henry Lord Kingsland, contemporary with the painter
VIVIANI	- - -	60	Architecture and Figures
VAN BALEN	- - -	61	The Entombment of our Saviour
MIGNARD	- - -	62	Portrait of the Duc d'Harcourt
GUIDO CAGNACCI	- - -	63	A Child recumbent on a Couch, with drapery
N. POUSSIN	- - -	64	The Nymph <i>Ægle</i> , with Bacchanals, from the Eclogue of Virgil
ECKHOUT	- - -	65	Abraham offering up Isaac
MORALES	- - -	66	Christ crowned with Thorns
WILSON	- - -	67	A Landscape, View on the Tiber. Very free, spirited, and clear
SASSO FERRATO	- - -	68	Bust of a Magdalen. The hands joined in prayer
GUIDO CAGNACCI	- - -	69	Saint Cecilia playing, and a Group of three Angels singing
N. POUSSIN	- - -	70	A grand Italian Landscape, with Buildings and Figures. One of the large Subjects engraved by Baudet
		71	The Companion
C. DU JARDIN	- - -	72	Peasants Mounted, and passing a Brook, with Cattle. A beautiful Subject, and very sweetly painted
VAN TOL	- - -	73	An Interior, with various Utensils, and a Woman engaged in Household Work. Highly finished
RUBENS	- - -	74	Head of an Apostle. A grand study
BERKHEYDE	- - -	75	A View of the Cathedral and Market-Place at Harlaem, with Figures

CAPITAL SPECIMENS

OF

THE MOST DISTINGUISHED MASTERS IN THE SPANISH SCHOOLS.

MURILLO	- - -	76	A Man's Portrait, in an oval
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- V. DYCK - - - 77 Mater Dolorosa. By a Spanish Painter. In the style of
TITIAN - - - 77* The Penitents before the Virgin and Child
Ruben's School - 77** Infant Saviour, with Infant Angels, and the Emblems of the
Passion, in a Landscape
MURILLO - - - 78 The Adoration of the Shepherds
RIBERA - - - 79 Saint Jerome translating the Scriptures
MURILLO - - - 80 The Flight into Egypt—upright
FRANCESCO } 81 The Assumption of the Virgin, encircled by Cherubim above,
DE } and supported upon Cherubim with Faith and Hope,
ZURBARAN, 1659 } allegorically and beautifully treated, below. A brilliantly-
coloured and delicately-finished specimen of this rare Master
SCHIDONE - - - 82 The Virgin, with the Infant seated on her lap, and Joseph
in meditation beside her
OLD BRUGHEL - 83 View of a Village—Frost Piece, with Figures skating
ESQUERRA - - - 84 A Donkey and Dog, in a Landscape. Very spirited, with
inscription—"Aca estamos todos."
VELASQUEZ - - - 85 A Dog and Boy
LE MOINE - - - 86 The Rape of Proserpine
MURILLO - - - 87 A pair of Charities, school of
- - - 88 Christ and the Virgin, and a Romish Saint
JUAN PAREJA - 89 Portraits of a Lady and Gentleman dressed in the old Spanish
fashion
HERRERA EL VIEJO 90 The Transit of San Francisco de Paular
RIBERA - - - 91 A pair of Ancient Philosophers. Painted with amazing spirit
and vigour of pencil
- - - 92 A pair of Ditto
- - - 93 A pair of Ditto
MATEO CEREZO - 94 Christ and his Disciples at Emmaus

The following are chiefly well-known Works of Art, which were obtained from Religious Houses by the French, upon their Invasion of the Peninsula.

- VELASQUEZ - - 95 Portrait of the Infant of Spain, Don Balthazar, Son of Philip IV., head only
- MURILLO - - - 96 Small whole-length Portrait of Archbishop Spinosa, of Seville, seated in a Chair. A finely-coloured cabinet picture
- ALONZO CANO - 97 The Virgin lifting up the Veil under which the Infant Christ is sleeping, and showing him to the young Saint John. A copy by this famous painter from the celebrated Work of Raffaele, in the Parish Church of Saint Michael, in Seville, and executed by Cano expressly for the Carthusian Convent in that city
- LEGOTE - - - 98 An Apostle
- 99 A Ditto, the Companion
- HERRERA } 100 Saint Austin. Treated with great dignity of character and freedom of pencil—from the Convent of Monte Sion, at Seville
- EL VIEJO }
- RUBENS - - 101 The Trinity. Saint John, a Half Figure, looking up, and a Father directing his Son to address his Prayers to the Heavenly Triad. Finely drawn and coloured. From the Convent of the Guardian Angel, in Seville
- MURILLO - - - 102 A spirited and beautiful Group of two Infant Angels on the Wing, bearing up the Volume of the Sacred Scriptures, which serves as a foundation for a small model of the Church. Designed with grandeur and the finest taste. An admirable specimen, both of the free pencil and the ripe colouring of Murillo

N.B.—*This, and the three following Pictures, are from the Convent of Saint Austin, at Seville. They are painted on thick panel*

- 103 A Group of two Infant Angels, bearing up the Mitre and Crozier—from the same

MURILLO 104 A Group of four Infant Angels on the Wing. Designed with great lightness and elegance

N.B.—The two former Pictures are very rich in colour, and are in perfect condition. This and the following have been somewhat injured by long exposure to a powerful Sun

105 The Companion. Equally spirited and elegant

HERRERA } 106 Joseph seated, with the Infant Christ in his Lap, in a luxuriant
EL VIEJO } Landscape. A sweet complacency of character, and deep and rich tone of colour, distinguish the pencil of this Master

MURILLO 107 John the Baptist in the Wilderness. A grand and beautiful Picture. From the Convent of the Nuns of Saint Leander, at Seville

108 The Baptism of our Saviour in Jordan—the Companion

109 A Statuary Bust of Marie Louise. By Chaudet

110 A pair of half-columns of Scagliola

111 Ditto

112 Ditto

FINIS.

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